

NordicFuzzCon 2020, Issue 1





Wednesday, 19th February 2020



### WELCOME to Malmö!

Gosh, where to start. This has been our biggest move yet; not only have we moved hotels, but we've moved over 600 kilometers from Stockholm (our home for seven iterations) and are now venturing into the exotic southern part of Sweden.

So welcome, everyone, to the waterside city of Malmö and the Clarion Hotel Live!

We are now smack-dab in the city center, a few minutes away from the train station, making travelling considerably easier for most of our attendees. We also have easy access to everything a city has to offer, including shopping centers, restaurants,

museums, and more! Be sure to check out the Sky Bar at the very top floor, giving you an amazing view of the city.

Speaking of museums, yesterday some of you experienced the city firsthand through our Malmö tour. The tour included visits to Malmö Castle. the Aquarium, and the Disgusting Food Museum (yum). We hope you had fun soaking up some culture, and we hope you and everyone else will explore the city further as you enjoy our new home here in Malmö. Welcome to NordicFuzzCon 2020, aka. Furovision Song Convention! (Miles)

# The Door Sign Award

The Door Sign Award is our small way of showing appreciation for the wonderful door signs that you all put so much thought and effort into. Every year, we're blown away by the creativity and talent.

This year, to help unburden our poor Photo department, we are changing the process slightly. To enter your door sign for consideration, we ask that you use the form listed on the following URL: doorsigns.nordicfuzzcon.org

Submissions must be sent before Saturday, February 22nd. And why not also show off your door sign to the whole world as well! Tweet it with the hashtags #NFC2020 and #Furovision, and we will retweet some of our favourites. (Leophan)





## Party Boat -All Paus on Deck!

NordicFuzzCon is happy to present a brand new concept for party-loving attendees! "Blå Båten" is a spacious, two-floored Party Boat, anchored a mere five-minute walk from our main venue, and will be hosting nightly parties organised by our attendees. DJs, music, dancing, socialising, and you are free to bring your own refreshments!

So why not drop on by one of the nightly parties! See schedule below. (Descriptions can be found in the full convention schedule.)

#### Schedule

#### Wednesday:

WTF - Welcome to Finland (20:00-02:30)

#### Thursday:

Club Extraordinary (NSFW) (22:00-02:30)

#### Friday:

End of the Line (20:30-02:30)

#### Saturday:

Boaty McBoat Party on a Boat (19:30-02:30)

#### **Sunday:**

Dead Dog Party (19:30-02:30)

Credits Editor:
Miles T.F. Baxxter

Writers: Leophan, Mickel, Miles

Photo: Emphy, Sky

Layout: Rexam

# interviewing Pointedfox

Pointedfox is this year's Guest of Honour. Animator, illustrator, and 3D sculptor, he has worked on much-loved media such as Zootopia, Big Hero 6, and Overwatch.

### Is this your first visit to Sweden?

This is my first time outside of the United States ever and it's incredibly exciting!

### Tell us three things you know about Sweden!

I know it tends to be pretty cold, Stockholm is the capital, and there's a dude that makes internet videos there. That said, there's a good chance I may have a trace of lineage to the Scandinavian area so I certainly want to learn more!

### Who is your favorite Zootopia character, and why?

I connected with Nick Wilde very early. His earliest iterations had him more of this gruffy, downtrodden thief with a heart of gold; the kind of guy who would toss his latest score to a kid if he needed it before feeding himself. In a lot of ways at that time in my life, I felt the same way. It's very personal to me and I could go into more detail but this interview would get lengthy very quickly if I did!



# Who are your inspirations as an artist? Any role models?

I learned that I loved Chris Sanders after connecting Stitch and Toothless while watching How to Train Your Dragon for the first time. He's a brilliant artist who brings a ton of heart to the stories he tells whether it be big screen legends of aliens and dragons to small slice-of-life bits with his personal cartoon sketches. Naturally, Corey Loftis and Byron Howard became influences as well.

### Are you looking forward to meeting Mausie and Iris?

Absolutely and I hope they look forward to meeting me as well!

(Interviewed by Mickel)

# Enter Our On-Location Photo Competition!

Time to dust off that camera lens and start snapping those masterpieces; it's our yearly on-location photography competition!

Here are the rules you need to abide by if you wish to submit your photographs for consideration.

- **1.** Pictures submitted must have been taken on location at NFC2020.
- 2. Pictures should be furry relevant in some way, reflecting the fact that we indeed are at a furry convention.
- **3.** Cropping/color correction is allowed, but no special effects or compositing.
- **4.** Pictures should be tasteful and safe for work; no explicit pictures will be considered.
- **5.** Maximum three submissions per person.



Artist: Neotetha

The deadline for submissions is Friday, February 21st, 20:00 CET. Mail them to photos@nordicfuzzcon.org with the subject "Photo Competition 2020", including your badge number and the name we should credit for the pictures. Files should be JPEG pictures in high resolution.

We will use the images on our gallery and possibly for promotional material, so please only submit your pictures if you are comfortable with this.

Good luck everyone, and don't forget the most important thing: have fun!







Every day we will be showcasing our favourite tweet! Just use the hashtag #NFC2020 or tag @NordicFuzzCon and your tweet might be chosen! Pictures will be included.







